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Robotics engineering has progressed from an infant industry in 1961 to one including over 500 robot and allied firms around the world in 1989. During this growth period, many robotics books have been published, some of which have served as industry standards. Until recently, the design of robotics systems has been primarily the responsibility of the mechanical engineer, and their application in factories has been the responsibility of the manufacturing engineer. Few robotics books address the many systems issues facing electronics engineers or computer programmers. The mid-1980s witnessed a major change in the robotics field. The development of advanced sensor systems (particularly vision), improvements in the intelligence area, and the desire to integrate groups of robots working together in local work cells or in factory-wide systems have greatly increased the participation of electronics engineers and computer programmers. Further, as robots gain in mobility, they are being used in completely new areas, such as construction, firefighting, and underwater exploration, and the need for computers and smart sensors has increased. *Fundamentals of Robotics Engineering* is aimed at the practicing electrical engineer or computer analyst who needs to review the fundamentals of engineering as applied to robotics and to understand the impact on system design caused by constraints unique to robotics. Because there are many good texts covering mechanical engineering topics, this book is limited to an overview of those topics and the effects they have on electrical design and system programs.

"CNC programmers and service technicians will find this book a very useful training and reference tool to use in a production environment. Also, it will provide the basis for exploring in great depth the extremely wide and rich field of programming tools that macros truly are."--BOOK JACKET.

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Virtual Manufacturing presents a novel concept of combining human computer interfaces with virtual reality for discrete and continuous manufacturing systems. The authors address the relevant concepts of manufacturing engineering, virtual reality, and computer science and engineering, before embarking on a description of the methodology for building augmented reality for manufacturing processes and manufacturing systems. Virtual Manufacturing is centered on the description of the development of augmented reality models for a range of processes based on CNC, PLC, SCADA, mechatronics and on embedded systems. Further discussions address the use of augmented reality for developing augmented reality models to control contemporary manufacturing systems and to acquire micro- and macro-level decision parameters for managers to boost profitability of their manufacturing systems. Guiding readers through the building of their own virtual factory software, Virtual Manufacturing comes with access to online files and software that will enable readers to create a virtual factory, operate it and experiment with it. This is a valuable source of information with a useful toolkit for anyone interested in virtual manufacturing, including advanced undergraduate students, postgraduate students and researchers.

Over the past 5 years, the concept of big data has matured, data science has grown exponentially, and data architecture has become a standard part of organizational decision-making. Throughout all this change, the basic principles that shape the architecture of data have remained the same. There remains a

need for people to take a look at the "bigger picture" and to understand where their data fit into the grand scheme of things. *Data Architecture: A Primer for the Data Scientist, Second Edition* addresses the larger architectural picture of how big data fits within the existing information infrastructure or data warehousing systems. This is an essential topic not only for data scientists, analysts, and managers but also for researchers and engineers who increasingly need to deal with large and complex sets of data. Until data are gathered and can be placed into an existing framework or architecture, they cannot be used to their full potential. Drawing upon years of practical experience and using numerous examples and case studies from across various industries, the authors seek to explain this larger picture into which big data fits, giving data scientists the necessary context for how pieces of the puzzle should fit together. New case studies include expanded coverage of textual management and analytics. New chapters on visualization and big data. Discussion of new visualizations of the end-state architecture.

This book constitutes the refereed proceedings of the 8th International Conference on Web Reasoning and Rule Systems, RR 2014, held in Athens, Greece in September 2014. The 9 full papers, 9 technical communications and 5 poster presentations presented together with 3 invited talks, 3 doctoral consortial papers were carefully reviewed and selected from 33 submissions. The conference covers a wide range of the following: semantic Web, rule and ontology languages, and related logics, reasoning, querying, searching and optimization, incompleteness, inconsistency and uncertainty, non-monotonic, common sense, and closed-world reasoning for the web, dynamic information, stream reasoning and complex event processing, decision making, planning, and intelligent agents, machine learning, knowledge extraction and information retrieval, data management, data integration and reasoning on the web of data, ontology-based data access, system descriptions, applications and experiences.

The Hollywood Drama-Logue raved about "Deus Ex Machina" saying, "The play is a delight, it wonderfully places in perspective the more commercial aspects of the business of belief. ...wonderful vaudeville schtick, outright camp, and a fine understanding of man. ...comic and somehow touching characters in difficult outrageous comedy sequences creating a feeling of real people caught in a surrealistic future space. ...wit, wisdom and downright fun. Bailey makes his point clearly." The San Francisco Bay Guardian called it "One of the best original plays of the year." when it was presented in Berkeley and at the Pacific School of Religion. "Deus Ex Machina" and its prologue piece, "The Hands of the Beholder" are absurd, dark comedies about true believers, religious fundamentalists, and mystics who claim special knowledge of God. They take place in a rapidly approaching future when uncontrollable fervor is leading to a vaudevillian Armageddon. "Deus Ex Machina" is based on the biblical story of "Abraham and Issac". The nuclear family has split on how to find God and save the world. Father and son join on a rampage to unleash the power that is supposed to be contained in calling out the true name of God. The wife and mother warns of the impending disaster that will be the result of their quest. Ignoring her, they rush headlong through a hilarious melee of mystical, religious, and scientific information as they seek to recreate the days when the money flowed and God smiled upon them. "The Hands of the Beholder" sets the stage for the end of the world when anarchist historians urge that each and every person remain vigilant and become aggressively active in choosing the tools to use in creating history the way they think it should be. Together, they describe a time that has become increasingly real and menacing, leaving us only with the ability to tell a few jokes and laugh as the world crumbles around us.